

7th International Architecture Exhibition

**LESS
AESTHETICS
MORE
ETHICS**

la Biennale di Venezia



Two simple volumes, placed in the middle of the woods, are articulated by an access gallery. The main volume holds both the exhibition hall and a graphic design workshop, while the other volume holds the tea room.

Galeria de Arte Altera
 Pocamir Buenos Aires, Argentina, 1998.
 Photos: Diego Trolliet.



This is an extension to the existing institutional building. The new building holds the administrative offices. The floor plan is free with an only central column and concrete is the predominant element in the facade: continuous windows with sun shades of perforated steel plates, changing the image of the common office building type.

Colegio de Escribanos de La Capital Federal
 Project: Claudio Testa, Juan Fontana, Arqs., Estudio Sevi de Arquitectura (Emel Sevi, Gerdo Sevi, Osvaldo Basso, Victor Derka, Arqs.)
 Capital Federal, Buenos Aires, Argentina, 1999.
 Photos: Diego Trolliet.

